

Let's make our way back

AGH Basiskurs Musik J2 - 21/22

A E F#m C#m D A E E

9 Em D A A D D A

Was just eigh - teen, a

16 E F#m D

boy with a dream, high hopes and big goals, A

19 A E F#m D Dm

whole life a - head, but now fa - cing sol - diers in - stead. My

23 A C#m D

mum used to tell me: "Be home be - fore noon." But I won't be back now

26 Dm A E

a - ny - time soon. Let's make our way back to what real - ly

29 F#m C#/F D

mat - ters. No more blood, no more tears, no more dreams

32 E A A A
 get - ting shat - tered. Think of a world,

36 E F#m C#/F
 a world full of kind - ness and peace. Would - n't that be some

39 D A E E
 - thing, some - thing to a - chieve?

43 A E F#m
 Hol - ding back tears I ask my - self, why in - no - cent peo - ple have to

46 D A E
 fear for their lives. As war be - gan, my hopes fa - ded a - way,

49 F#m D Dm
 I picked up a gun and star - ted to pray.

52 A E F#m
 Let's make our way back to what real - ly mat - ters.

55 C#/F D E
 No more blood, no more tears, no more dreams get - ting

58 A A A E
 shat - tered.____ Think of a world, a world full of kind

62 F#m C#/F D
 - ness and peace. Would - n't that be some - thing,____

65 A E E A E
 some - thing to__ a - chieve? While I lay__ in__ the trench

70 F#m C#m G D A
 __ I dream of to - mor - row,____ when there won't be__ a - ny sor - row.

75 A A E F#m
 Take care__ of____ this world, 'cause we on - ly have

79 D C#m D Dm
 __ one.____ Let's come to - ge - ther____ and lay down__ our

83 A B F#
 guns. Let's make our way back__ to what real - ly

86 G#m D#/G E
 mat - ters. No more blood, no more tears,____ no more dreams

89 F# B B B
get - ting shat - tered. Think of a world,

93 F# G#m D#/G
a world full of kind - ness and peace. Would - n't that be some

96 E B F# F# B
- thing, some - thing to a - chieve?

101 F# G#m D#m E B F# F#

Detailed description: This is a musical score for a vocal line. It consists of four staves of music in the key of D major (indicated by two sharps: F# and C#). The first staff (measures 89-92) has lyrics 'get - ting shat - tered. Think of a world,' with chords F#, B, B, and B. The second staff (measures 93-95) has lyrics 'a world full of kind - ness and peace. Would - n't that be some' with chords F#, G#m, and D#/G. The third staff (measures 96-98) has lyrics '- thing, some - thing to a - chieve?' with chords E, B, F#, F#, and B. The fourth staff (measures 99-101) has no lyrics and chords F#, G#m, D#m, E, B, F#, and F#. The music is written in a treble clef with a key signature of two sharps.