

Let's make our way back

AGH Basiskurs Musik J2 - 21/22

A musical score for 'Let's make our way back' featuring lyrics and chords. The score is in 4/4 time, key signature of A major (no sharps or flats). Chords include A, E, F#m, C#m, D, A, E, Em, D, A, A, D, D, A, E, F#m, D, A, E, F#m, D, Dm, A, E, F#m, D, Dm, A, C#m, D, Dm, A, C#m, D, E, Dm, A, F#m, C#/F, D.

9 Em D A A D D A
Was just eigh - teen, a

16 E F#m D
boy with a dream, high hopes and big goals, A

19 A E F#m D Dm
whole life a - head, but now fa - cing sol - diers in - stead. My

23 A C#m D
mum used to tell me: "Be home be - fore noon." But I won't be back now

26 Dm 3 A E
a - ny - time soon. Let's make our way back to what real - ly

29 F#m C#/F D
mat - ters. No more blood, no more tears, no more dreams

32 E A A A
 get - ting shat - tered. Think of a world,

36 E F#m C#/F
 a world full of kind - ness and peace. Would - n't that be some

39 D A E E
 - thing, some - thing to a - chieve?

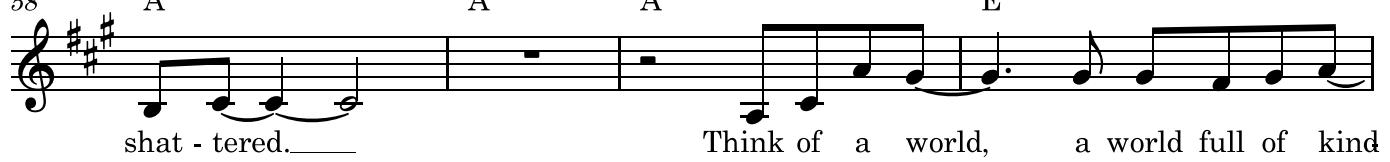
43 A E F#m
 Hol - ding back tears I ask my - self, why in - no - cent peo - ple have to

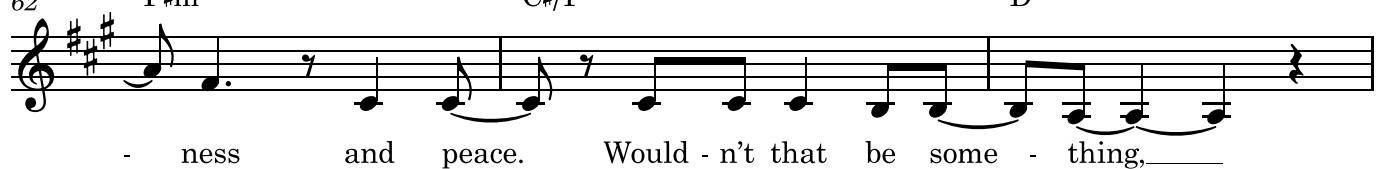
46 D A E
 fear for their lives. As war_ be - gan, my hopes fa - ded a - way,

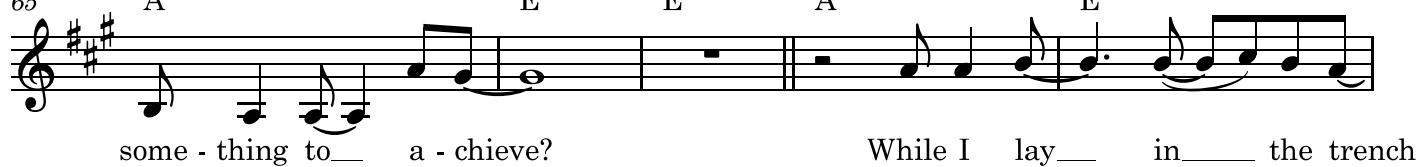
49 F#m D Dm
 I picked up a gun_ and star - ted to pray.

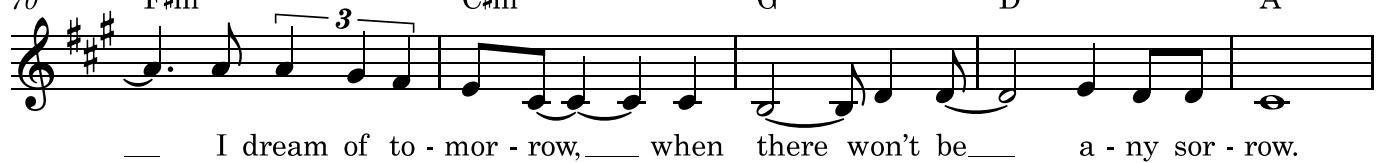
52 A E F#m
 Let's make our way back_ to what real - ly mat - ters.

55 C#/F D E
 No more blood, no more tears, no more dreams get - ting

58 A A A E


62 F#m C#/F D


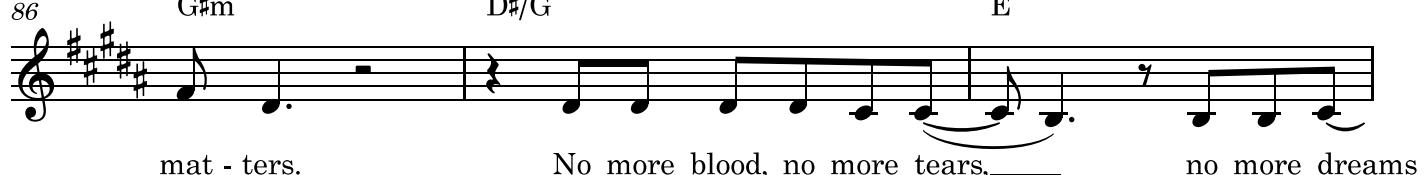
65 A E E A E


70 F#m C#/m G D A


75 A A E F#m


79 D C#/m D Dm


83 A B F#


86 G#m D#/G E


89 F# B B B
get - ting shat - tered. Think of a world,

93 F# G♯m D♯/G
a world full of kind - ness and peace. Would - n't that be some

96 E B F# F# B
- thing, some - thing to a - chieve?

101 F# G♯m D♯m E B F# F#
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This musical score for 'Vocals' consists of four staves of music. The first staff begins at measure 89 with a key signature of five sharps. It features a melodic line with notes and rests, and lyrics 'get - ting shat - tered.' followed by 'Think of a world,'. The second staff starts at measure 93 with a key signature of four sharps. It includes a melodic line with eighth-note patterns and lyrics 'a world full of kind - ness and peace.' followed by 'Would - n't that be some'. The third staff begins at measure 96 with a key signature of three sharps. It shows a melodic line with eighth-note pairs and lyrics '- thing, some - thing to a - chieve?'. The fourth staff starts at measure 101 with a key signature of four sharps. It contains a melodic line with rests and no lyrics.